



In Sync Dance of Auburn

Season 29 Information Packet

ISDA 2019-2020 Calendar

August 2019						
Su	Mo	Tu	We	Th	Fr	Sa
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September 2019						
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November 2019						
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December 2019						
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January 2020						
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March 2020						
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April 2020						
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May 2020						
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June 2020						
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July 2020						
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RED = Closures/Holidays

YELLOW = Important Studio Dates and Deadlines

BLUE = Company Dates and Deadlines

PURPLE = Recreational Dancer Only Dates

GREEN = Major ISDA Performances

September 2	Closed – Labor Day
September 6	Registration fees and paperwork for 2019-2020 Season due for all dancers
September 6	CO: Company uniform and wear fees due
September 12	CO: Ice Cream Social
September 20	CO: 24Seven Convention registration due
September 27	Early Bird Deadline for Nutcracker Registration
October 11	Final Deadline for Nutcracker Registration
October 25-27	CO: 24Seven Convention at Reno-Sparks Convention Center, one and two-day participants
October 31	Closed – Halloween
November 11	Closed – Veterans Day
November 21	CO: Required Company winter show rehearsal 4:00 pm – 8:00 pm
November 23	CO: Convalescent Home Performance in the morning CO: Mandarin Festival Performance in afternoon. All ISDA dancers and families are encouraged to attend the performance! CO: Company Pictures, destination TBA, in between Convalescent Home and Mandarin Festival performances
November 27-29	Closed – Thanksgiving Break
December 2	CO: Required Ballet Company Nutcracker rehearsal at studio 4:00 pm - 8:00 pm
December 4	CO: Nutcracker technical rehearsal at BRHS 6:00 pm – 10:00 pm
December 5	Full Cast Nutcracker dress rehearsal at BRHS 6:00 pm – 10:00 pm
December 6-8	Nutcracker 2019 performance weekend
December 13	CO: Cornish Christmas Performance
December 14	CO: Convalescent Home Performance in the morning CO: Classic Christmas at Old Town Auburn in the evening. All ISDA dancers and families are encouraged to attend the performance!
December 16	REC: Fall session recreational dancer evaluations mailed out to families
Dec 23 – Jan 3	Closed – Winter Break
January 6	Dancers return from Winter Break
January 10	Early Bird Deadline for Showcase 2020 registration
January 17	CO: NYCDA Convention registration due
January 13-24	CO: Company Dancer and parent conferences
January 24	Final Deadline for Showcase 2020 registration
February 14-16	CO: YAGP Competition – Marissa Come and support Marissa in San Francisco!
Feb 28-Mar 1	CO: NYCDA Convention at the Hyatt Regency Burlingame, one and two-day participants
March 12	CO: Required Showcase 2020 rehearsal 4:00 pm – 8:00 pm
March 13	Full Cast Showcase 2020 dress rehearsal at BRHS 6:00 pm – 10:00 pm
March 14-15	Showcase 2020 performance weekend
April 3	Early Bird Deadline for Annual Ballet registration
April 6-10	Closed – Spring Break
April 17	Final Deadline for Annual Ballet registration
May 25	Closed – Memorial Day
June 15	REC: Spring session recreational dancer evaluations mailed out to families
June 25	CO: Annual Ballet technical rehearsal at BRHS 6:00 pm – 10:00 pm
June 26	Full Cast Annual Ballet dress rehearsal at BRHS 6:00 pm – 10:00 pm
June 27-28	Annual Ballet performance weekend
June 29-July 3	Closed – Independence Day week
July 20-24	ISDA's Summer Intensive 2020
August 3	Beginning of Season 30
August 22	CO: Company Auditions for Season 30

CO = Company Dancer/family only activities and deadlines

REC = Recreational Dancers only

Keaton = Keaton's Child Cancer Alliance events

Classroom Look and Rules

Here at ISDA we strive for, and therefore require, a uniformed look. It not only looks great, but brings a professional environment into the classroom and the public eye.

Mandatory uniform packages are required at registration for all dancers. Child sizes are \$50, adult sizes \$60. These include leotards, bike shorts for some packages, tights, and all required class shoes. Dancers must come to class with hair pulled up in a nice bun that will not fall out during class, or pull back short hair with clips or a black head band. Please do not wear jewelry or hair accessories that will distract the dancer during class. Wearing class shoes outside is strictly forbidden. Dirt and gravel mark up and damage our floors, so please have your dancer arrive and leave in street shoes. Help your dancer practice proper hygiene habits by wearing deodorant and washing their uniform after every use. Provide your dancer a bag to put their dance accessories in.

Parents are asked to observe their dancer's session outside of the classroom. We have provided viewing windows for all three of our classrooms for parent convenience. We find the students focus more without distractions from those not participating.

Please have your dancer attend class on a regular basis, as well as show up to class on time. Dancers more than five minutes late may be asked not to participate. If you have a dancer age 5 and under, we ask a parent or guardian stay at the studio for the duration of the class. Also, if dropping off a student, please park in a designated parking spot and walk your dancer to the door. Refrain from using the red fire curbs and handicap areas as a drop off location. Our parking lot is frequented by police, and it becomes dangerous for dancers crossing the parking lot.

We teach respect towards instructors and fellow dancers. If dancers misbehave in class, the student may be asked to leave the room for a "time out" and a verbal or written notice will be sent to the parent. We want all students to have a great time in class, so please back up these disciplinary measures!

No food, drinks, gum or dance bags are allowed in the classrooms. We have provided storage space in the back lobby for eating, drinking and placing their belongings. Have your dancer label their shoes with their name and bring them in with them to class without a dance bag (combo students). Please encourage your dancer to keep classrooms, lobby, cubbies and bathroom clean. Please treat our facility like a second home!

Communication

In Sync Dance of Auburn

4055 Grass Valley Highway, Suite 103

Auburn, CA 95602

(530) 823-6782

info@insyncdance.org

If your dancer will be missing any classes, whether for illness, vacation, etc., we would like a phone call or email from a parent the day of class. This will allow instructors to better prepare for their absence and/or rearrange formations for dances if necessary.

If a dancer misses a class, there are opportunities for makeup classes. A makeup must be completed within one month of the absence, and they can attend any class at the same level and time length. You can speak with staff for suggestions and notifying what classes a dancer will be attending for the makeup.

The majority of our mass communication is done via email. We send out a weekly email containing all up-to-date information about news, events and upcoming deadlines. Also, any issues regarding billing, teacher evaluations, etc. will be pulsed through email. Please put this email in your contacts to assure you do not miss any future information:

info@insyncdance.org.

All information will be regularly updated on our website at **www.insyncdanceofauburn.com**. If you ever misplace pamphlets, registration forms, the annual calendar, or need to learn how to prepare your dancer for a performance or class, all of this information is explained in detail on our website. Explore this at your convenience to learn more.

We also have Facebook and Instagram accounts that are fun to follow with behind-the-scenes images of our dancers, as well as a convenient place to check major updates on your smart phone! Here are our account names:

Instagram: @insyncdanceofauburn

Facebook: In Sync Dance of Auburn Official

All other contact information is listed above including the studio address and phone number.

Performance Opportunities

All dancers at ISDA, including our newest and youngest dancers, have several opportunities throughout the year to perform in a full-staged production! This year, we will be offering the following opportunities:

The Nutcracker - ISDA's 6th annual ballet production - December 6-8, 2019

Showcase 2019 - March 14-15, 2020

Annual Ballet 2020 - performance title to be announced at The Nutcracker - June 27-28, 2020

All three of these productions are held at the Bear River High School Performing Arts Theatre, and draw large audiences.

Rehearsals for the productions take place in your dancer's regularly attended weekly class(es). If your dancer's class is combined with another, there may be 1-2 extra rehearsals to join the groups together. Otherwise, dress rehearsal is the only required extra practice, which is held the day before a weekend's performances, at BRHS.

We do require full hair and makeup to be prepared by the parents/guardians prior to dress rehearsal and performance days. You can find information on how to practice and prepare your dancer's look on our website under "How to Prepare for an In Sync Performance".

Deadlines for registering your dancer for the performances are listed on the Annual Calendar included in this packet. Purchase includes a performance fee, professionally tailored costume with tights, and a digital video of the Sunday performance.

Things to expect: dancers will receive their costumes the week of a performance, to ensure the costume stays safe and sparkly for their performance. Parents/guardians will be required to chaperone for their dancer's class backstage for at least one of the shows for a given weekend. Dancers are required to stay backstage for the duration of the entire performance, with a very effective check in/out system to keep track of all the dancers and their safety. All spectators are to purchase tickets to see the performance, but no tickets are required if chaperoning a particular show. The dancer must be available to participate in all of the shows in a performance weekend (Intro to Dance 2-4 years students matinee shows only). Please keep all of this in mind before committing to a performance. All of the hard work and dedication is well worth the reward of seeing your dancer shine on stage!

Early Bird Deadline Registration Fee - \$110 (includes one costume) + \$70 additional costume

Final Deadline Registration Fee - \$135 + \$85 additional costume

Kids Helping Kids Foundation and the NorCal Performance Ballet Company



ISDA is proud to be considered one of the finest dance institutes in the greater Placer County area. Our program features all dance disciplines, for all ages, but we've added a twist! Our Performance Company, currently consisting of 60 youth members, performs year-round in community events throughout the greater Auburn area, as well as offering travel opportunities to specialty events outside our region.

Some time ago, we realized the potential GOOD that could be achieved through the efforts of a performance group of this size and reputation. We also realized there was no other youth performance group in our area focused on the same objectives and goals as we strived for. So we went to work on our dream!!!

The Kids Helping Kids Foundation (KHKF) was born; a non-profit organization devoted to helping local children and families in need, while promoting the fine art of dance in our community. KHKF consists of Company performers, parents, and family members. We are now 200+ members strong and growing, and new members are always welcome! Come join us in achieving our community goals and what we stand for. KHKF is dedicated to raising awareness of the Arts in the region while at the same time achieving funding opportunities for a very important cause... children in need right here in our own community. With almost no overhead or administrative expenses – thanks to many dedicated members who bring energy, the spirit of volunteerism, and a variety of resources – all funding raised by the Foundation goes right back into our community.

KHKF is currently in partnership with ***Keaton's Child Cancer Alliance***, a local non-profit stationed in Rocklin that helps children in Northern California with cancer and the trials they and their families face. Every dollar raised in the lobby of our three annual productions goes straight to this amazing charity!

ISDA has achieved a secondary goal through its efforts, and just as rewarding as our first. Our charitable activities and hands-on learning experiences are growing better, altruistic adults for tomorrow. KHKF is the only local NPO that offers youth performers the chance to give back to the community. Our students are developing a bright future as loving, sharing, giving and responsible community volunteers.

The NorCal Performance Ballet Company is ISDA's pre-professional ballet program, in affiliation with the Kids Helping Kids Foundation. Curriculum includes rigorous ballet training with supplemental classes in stretch and conditioning, choreography, as well as technical and performance skills, all essential to an overall comprehensive dance education. Technique is geared towards pre-professional preparation, including

transitional opportunities at the high school level to move into the professional realm of dance. The ideal training program for the dancer looking to pursue dance through college scholarship applications and dance teams, or a future professional career in ballet and beyond.

Dancers gain the opportunity to perform in two full-length ballet productions every year through ISDA; our annual holiday performance of *The Nutcracker*, as well as our all-original ballet in June. NCPB students earn more prominent roles in these productions, and participate in extra weekly rehearsals in preparation.

Dancers wishing to be a member of the KHKF and NCPB are required to audition for correct level placement. Auditions are held once a year in August.